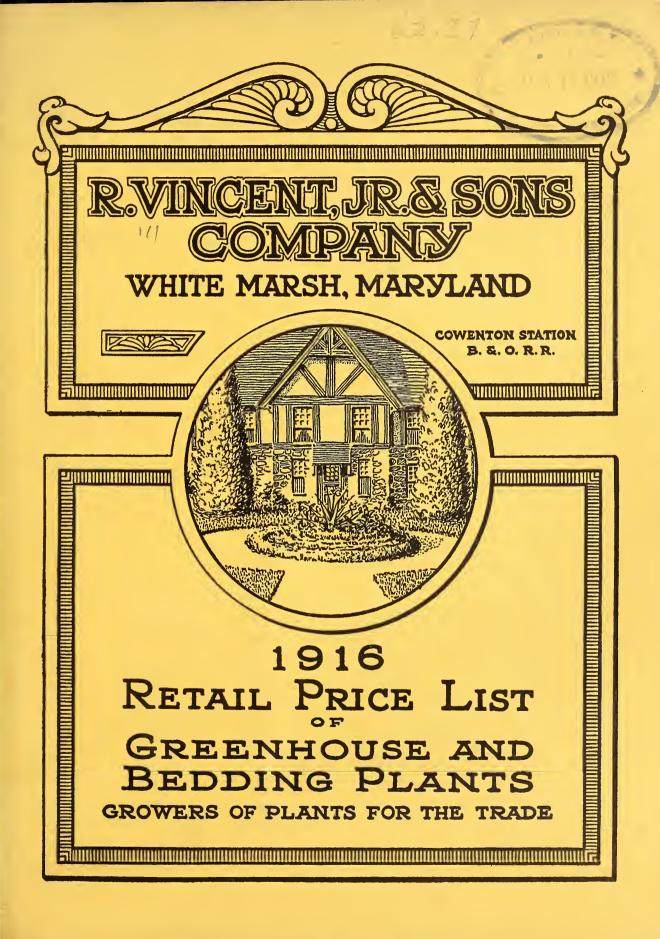
# **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.





# TO OUR PATRONS

# To Be Read Before Ordering

## NON-WARRANTY

E wish to be distinctly understood that, while we take every precaution to have all plants and bulbs true to name, we give no warranty, express or implied, as to description, quality, productiveness, or any other matter, of any of the plants or bulbs we send out, and will not in any way be responsible for the crop. Every order we receive will be executed on these conditions only, and they must be accepted by the customer when ordering goods.

WE AIM to get new customers and keep old ones, and by honorable dealing to satisfy both customers and ourselves.

## CONDITIONS OF SALE

This list cancels all previous quotations. All offers are made subject to goods being unsold. These prices include delivery unless otherwise stated.

As heretofore, all sales and quotations are made on a strictly cash basis, regardless of the responsibility of the customers. We make low prices, guarantee full count, and render the best possible service in every way.

All claims must be made immediately upon receipt of goods; later claims will not be considered. When loss occurs through our fault we will take pleasure in correcting it, but we cannot be held responsible for damages occurring in transit.

We cannot hold plants on an inquiry without a guarantee of acceptance.

Orders for growing crops accepted subject to crop failure, shortage or other causes beyond our control.

We prefer to ship orders by express; they then travel at a special plant rate, which is considerably lower than regular merchandise. It is not necessary that charges should be prepaid to secure this rate. We have the Adams and Wells Fargo Express.

We take all possible means to keep every variety separate and true to name.

To all who are interested in horticulture we extend an invitation to visit our establishment at any time, and to inspect our stock, feeling confident that they will find it up to the highest standard of perfection that is possible to attain.

We are located 12 miles north of Baltimore. Get off at Cowenton on the Philadelphia division of the B. & O. R. R., or at Chase on the P. B. & W. of the Pennsylvania system.

# R. VINCENT, JR. & SONS CO. WHITE MARSH, MD.

POSTAL TELEGRAPH, CHASE, MD. C. AND P. TELEPHONE CHASE 12-4, LONG DISTANCE CONNECTION

# **1ISCELLANEOUS PLANTS**

A general assortment of plants for all purposes. Decorative, Bedding, or Greenhouse Stock. All plants priced when sizes are not mentioned are from 3-in. pots. All plants listed at \$1.00 per doz. will be furnished at \$6.00 per 100, by express, not prepaid.

## ABUTILON

Desirable, free-flowering plants for the window, garden or for bedding in Summer.

Eclipse. Mottled leaves, scarlet flowers. A beautiful bedding plant; variegated white and Savitzii.

green foliage.

10 cts. each, \$1.00 per doz.

## **ACALYPHA**

Macafeana. A very handsome, ornamental foliage and bedding plant; cardinal red and chocolate variegated. 10 cts. each, \$1.00 per doz.

## **ACHYRANTHES**

Lindenii. Dark red foliage.

Besteri Mosiaca. Light green and dark red variegated

foliage

10 ets. each, \$1.00 per doz.

## AGERATUM (Floss Flower)

Dwarf White.

Inimitable. Giant blue.

Dwarf blue. Little Gem.

Little Gem. Dwarf blue.

Mrs. Alfred Ehmann. Low plants; free flowering, blue.

Princess Pauline. Sky blue, white eenter.

Stella Gurney. Dwarf; deep purple blue.

Triomphe des Parterres. Beautiful variety; Russian blue; strong, robust grower.

10 cts. each, \$1.00 per doz.

## ALYSSUM, SWEET

Dwarf Double. The dwarf white variety so much used for

Giant Double. Splendid for eutting.

10 cts. caeh, \$1.00 per doz.

## **ASPARAGUS**

Plumosus Nanus (Asparagus Fern). If there is a better plant for table decoration than this we do not know it. The foliage is more delieate than that of the finest Fern, being laee-like in its filminess. A plant with half a dozen stakks is a mass of dainty, misty green, among which the stems of a few flowers can be thrust in such a manner as to make the combination for superior artistically to make stems of a few flowers can be thrust in sueh a manner as to make the combination far superior, artistically, to most expensive decorations prepared for the table by the professional florist. Its value to the woman who takes pleasure in making her table attractive will, therefore, be readily understood. 15 ets. each, \$1.50 per doz.

Sprengeri (Emerald Feather). Excellent for hanging-baskets, for bracket use and for cutting. It is one of the best of all plants for the window-box when planted on the outside, where it can droop over the edge of the box. 15 cts. each, \$1.50 per doz.

\$1.50 per doz.

## ALTERNANTHERA

Bright foliaged plants of dwarf habit, much used for carpet bedding.

Amœna Rosea. Rose and earmine. Aurea nana. Yellow; compact.

Brilliantissimus. Rich earmine. Seyboldi. Yellow; strong grower. Jewel. Rich earmine; strong grower.

Jewel. Rien earmine; strong grown.
Versicolor. Crimson, ehocolate and green.
Prospect Park Bedder. Dark chocolate red.
Carroll Park Bedder. Dwarf red.

10 ets. each, \$1.00 per doz., prepaid.

By express, not prepaid, \$5.00 per 100.

## BEGONIAS

Vernon. Pink; bedding sort.

Vernon. White; bedding sort.
Luminosa. Red flower and foliage.

Gloire de Chatelaine. Dwarf, compact grower, always full of flowers of a lively rose color; a good, hardy grower, and should be a grand acquisition to this, which is becoming a

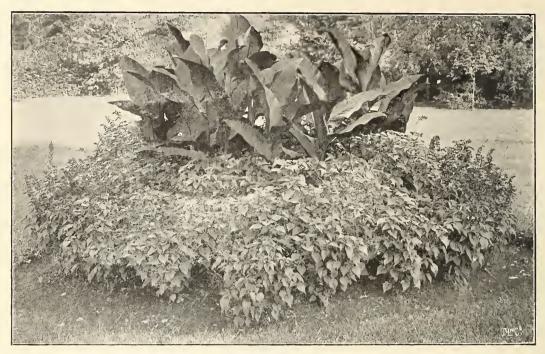
popular pot and bedding plant.

Gracilis Prima Donna. Clear Neyron rose; strong grower.

Gracilis Pfitzeri Triumph. Pure white; free flowering.

10 cts. each, \$1.00 per doz., \$6.00 per 100.





# **CANNAS**

#### STANDARD BEDDING SORTS

Strong plants from 3-inch pots, ready April 1st. Flants from 3-inch pots, \$1.00 per doz., \$6.00 per 100, except where otherwise noted.

Alphonse Bouvier. Crimson. 5 feet.

Benvolio. A brilliant, rich shade of Lincoln red; flowers are beautifully formed, and borne in great profusion; dark, rich, green foliage, showing a tinge of bronze; dwarf grower.
30 cts. each, \$3.00 per doz.

Feuermeer. A brilliant, fiery scarlet of medium size;
exceptionally free flowering. 4 feet.

Fire Bird. A glistening, bright scarlet. Flowers are large,
with petals often 3 inches in diameter. 30 cts. each, \$3.00

per doz. Florence Vaughan. Green foliage; rich, golden yellow,

dotted red. 5 feet.

Gladiator. Strong, vigorous grower, with fine green foliage:

large heads of flowers; color is yellow, spotted with red; blooms early and late; always looks cheerful. 5 feet.

Gonzabo. Brilliant carmine; large flowers of waxy petals, enormous trusses; luxuriant, dark, bronzy green foliage, growing about 3½ feet. 30 cts. each, 83.00 per doz.

Gustav Gumpper. This is an ideal, rich yellow bedding Canna; the flowers of a good size, are held well above the foliage. The color is a rich, golden yellow, a shade that can be seen as far as the eye will carry.

that can be seen as far as the eye will carry.

Horatio. Large, waxy flowers of beautifully formed petals, brilliant, bright, golden yellow, crimson scarlet edged in yellow throat, spotted red; foliage dwarf, robust, of good texture, deep, rich green. 30 cts. each, \$3.00 per doz.

J. D. Eisele. Brilliant vermilion scarlet. 3½ feet.

Jean Tissot. Brilliant vermilion, orange shading. 3½

Jessica. A beautiful shade of rose carmine; flowers are large, trusses enormous, freely produced throughout the entire season; dark, bronzy green foliage, growing about 3½ feet. 30 cts. each, \$3.00 per doz.

King Humbert. In this we have the highest type of orange-scarlet flowers, combined with the finest type of bronze foliage. 15 cts. each. \$1.50 per doz.

15 cts. each, \$1.50 per doz. foliage.

Medium to large flowers in large trusses, which are profusely produced; the foliage is a very dark, metallic green overlaid with a bronze sheen; dwarf, sturdy grower; orange scarlet. 30 cts. each, \$3.00 per doz.

Louisiana. Large, vivid scarlet flowers; glossy, green foliage.

Maros. The best white-flowering Canna. Its flowers, of creamy white, are produced very freely on stems thrown well above the foliage.

Mercutio. Intense vermilion scarlet, shading to pink at the base of petals; the foliage is clear, rich green; grows about 3 feet high: an early and continual bloomer. 30 cts. each, \$3.00 per doz.

Mme. Crozy. Popular and valuable; rich, orange-scarlet flowers, edged with bright, golden yellow. 4 feet.

Mrs. Alfred Conard. Exquisite salmon-pink flowers of largest size, erect and abundantly produced; rich, green foliage. 4 feet. 15 cts. each, \$1.50 per doz.

Mrs. Kate Gray. Flowers 6 inches across; color a splendid shade of rich orange searlet, finely flaked and streaked with golden yellow tints. 5 feet.

President Myers. Rich cherry-carmine flowers; bronze foliage. 4 fect.

Queen Charlotte. Rich pomegranate red, bordered with bright, golden yellow.

Richard Wallace. Green foliage; canary yellow; large flowers.  $4\frac{1}{2}$  feet.

Rosea Gigantea. Rich rose-pink flowers of giant size. 15 cts. each, \$1.50 per doz.

Rubin. Bright scarlet flowers, dark foliage. Souv. de Antoine Crozy. Beautiful red, bordered with golden yellow. 3½ feet.

Uncle Sam. Clear, deep orange flowers, borne in large clusters; handsome, luxuriant, rich green foliage. 6 feet.

Venus. The color is a gay, rosy pink, with mottled border of creamy white.

Wm. Saunders. Bright scarlet, produced in great clusters, often a foot across, each on branching stems, about 4 feet; strong, vigorous grower. 15 ets. each, \$1.50 per doz.

Wyoming. Orange-scarlet flowers; dark foliage. 4½ feet.

#### CHRYSANTHEMUMS (HARDY POMFON)

These are now universally popular for outdoor bodding, and considering their many good qualities, there is no cause fo surprise to see them cultivated so extensively.

Plants from 2-ineh pots.

#### LARGE-FLOWERING, OR ASTER VARIETIES

10 ets. each, \$1.00 per doz.

Sulphur white. For eut flowers.

Ashbury. Sulphur white. For eut flowers.

Austin. Lilae rose; eut petals.

Bohemia. Fine, pure white. For cut flowers.

Bradshaw. Silver pink; large, full flowers.

Cumberland. Long stems; large flowers; pure yellow.

Daisy Anderson. Reddish bronze; dwarf.

Daisy Anderson. Reddish bronze; dwarf.
Dundee. Dark red.
Eldorado. Bright golden, open center.
Eleanor. Dwarf; fimbrieated petals; white.
Elkton. Light pink, full, large flowers.
Eloise. White; open eenter.
Excellence. Pure white; tall grower.
Excelsior. Bright orange yellow; long stems.
Findon. Violet rose.
Fred. J. Bed orange. For cut flowers.

Excelsior. Bright orange yenow; long stems.
Findon. Violet rose.
Fred. J. Red orange. For eut flowers.
Germania. Large flowers; straw white; long stems.
Gertrude. Pure white, open center.
Globe d'Or. Dwarf; clean, yellow.
Hero. Clear pink; large flowering.
Hester. Pearl white, shaded flesh.
Irene. Pure white, shaded flesh; early.
Jerry. Rose lilae.
Jersey. Pure white.

Jerry. Rose lilae.

Jersey. Pure white.

Julia Lagravere. Crimson maroon. For eut flowers.

Kenneth. Pure white; large flowers.

King Henry. Straw white, long petals.

King Phillip. Rich rose pink.

Lady Naylor. White.

Lelia. Bright brick red.

Lillian Doty. The finest pink in the large-flowered section of the entire Pompon family.

Lorley. Large, full flowers; yellow, tinged pink.

Miss Emma. Golden bronze; tall.

Miss Julia. Orange red. turning yellow.

Lorley. Large, full flowers; yenlow, tinged place.

Miss Emma. Golden bronze; tall.

Miss Julia. Orange red, turning yellow.

Mrs. Porter. Bright bronze. For eut flowers.

Mrs. Vincent. Violet red.

Peto. Rich bronze.

Prince of Wales. Best pure white. For eut flowers.

Queen of Bul. Violet rose.

Queen of Whites. Fine creamy white; long stems.

Queen of Whites. Fine, creamy white; long stems. Rebecca. Orange yellow.

Rebecca. Orange yellow.

Rev. W. H. Hoffman. Bronze, tipped yellow; large flowers.

Salem. Silver rose; long, quilled petals.

Silver Queen. Light silver pink.

Sir Michael. Lemon yellow.

Susquehanna. Clear, lemon yellow.

St. Elmo. Splendid white. For cut flowers.

St. Illoria. Silver rose; quilled petals. For cut flowers.

St. Vivia. Large flowers, scallet bronze; tall growers.

Sylvia. Large flowers, searlet bronze; tall grower. The Hub. Fine white; open center. For cut flowers.

Triomphe d'Or. Rieh, golden yellow.
Urith. Large flowers; broad petals; bronze, tipped yellow.
Viola. Rich violet rose.
Windless. Rich orange yellow; large flowers.

#### SMALL-FLOWERED, OR BUTTON VARIETIES

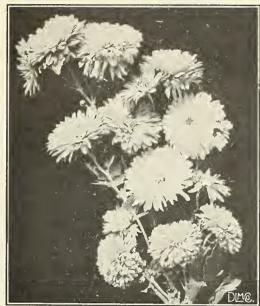
10 ets. each, \$1.00 per doz.

Agalia. Light orange, shaded pink. For eut flowers.

Agaila. Light orange, shaded pink. For cut Alice Cary. Pure yellow.
Anna Mary. Creamy white, shaded pink.
Baby. Smallest golden yellow.
Baby Margaret. White.
Brown Bessie. Dark bronze.
Cerise Queen. Clear pink. For cut flowers.
Dawn. Daybreak pink.
Donald. Light pink: yery fine grower.

Donald. Light pink; very fine grower. Doris. Pure bronze; one of the best.

Doris. Fure bronze; one of the best.
Eleganta. Deep rose, shaded white.
Ermine. Bright orange searlet.
Fred Peele. Lilac red.
Fashion. Maize yellow. For eut flowers.
Golden Climax. Orange yellow.
Golden Pheasant. Deep orange yellow.



Hardy Chrysanthemums

Golden West. A duplicate of the yellow Baby, except that

it is twice as large.

Henrietta. Bronze, yellow edge.

James Boone. Pure white.

Jeannetta. Silver bronze and rose.

Little Pet. Rich violet rose.

Lyndhurst. Deep searlet bronze.

Mary. Pearl white, flushed pink.

Meg. Wine red, shading garnet.

Nellie Bly. Blush pink.

Nellie Rainsford. Very dwarf; li Very dwarf; light pink.

Nesco. Clear pink.
Ora. Reddish brown.

Rhoda. Pink, shaded white.
Rita. Bright pink; very handsome variety.
Ruby Queen. Dark ruby red.

Rufus. Crimson maroon.
Ruth. Rosy lilac; very attractive.
Stratagem. Straw bronze and yellow.
Sunshine. Bright, golden yellow. For cut flowers.
Tennyson. Pure yellow. For cut flowers.
Yellow Gem. Golden yellow.

#### ANEMONE VARIETIES

10 cts. each, \$1.00 per doz. May Suydan. Bronze. Myers' Perfection. Fine,

Barney. Golden bronze. Earl. Pearl white, silver-rose

center; dwarf.

Eva. Rose pink.

Furnessia. Silver white. Lady Olivia. Beautiful

white.

Matilda. White.

white. SINGLE-FLOWERED

10 cts. each, \$1.00 per doz.

Aaron. Bronze searlet.

White, with quilled Garza.

Little George. Small flowers; violet red.

Pink Daisy. Light pink.
Providence. Early white.

pure white; tall grower. Oban. Silver pink. F for eut flowers.

Palmyra. Silver pink.
Prince Danilo. Pure

Rosy Morn. Silver pink.

Wallis. Pure yellow.

## COLEUS (Flame Nettle)

The varieties offered below are the best of the standard sorts now in use for bedding, filling vases, etc., etc.

Brillianey. This variety belongs to the giant-leaved section; of strong, vigorous habit, growing from 2 to 3 feet high, with leaves often 9 to 10 inches long, which are of a bright earmine, shading off to a deep maroon, the margins being yellow and green, the whole leaf having a rich, velvety lustre. 15 cts. each, \$1.50 per doz.

#### STANDARD VARIETIES

10 cts. each, \$1.00 per doz.

ob Roy. A beautiful, dwarf variety; pinkish red, with crinkled edges winning the enthusiastic admiration of all Bob Rov.

Beckwith Gem. Magnificently sealloped edge, center bright, soft crimson maroon, bordered with a gorgeous combination

of green and gold.

Cecil Brown. The so-ealled running Coleus. Small foliage; dwarf grower; yellow and pink center, bordered with maroon and green.

**Duneria.** A magnificent Coleus. Color various shades of erimson, the leaves very large; a fine, showy bedder, standing the sun as well as Verschaffeltii.

**Eldorado.** Luxuriant, velvety foliage, old gold, handsomely ribbed and blotched very dark garnet.

Fire Brand. Bright maroon, charmingly flamed and shaded, vividly glowing searlet of wondrous beauty.

Golden Bedder. This indispensable and favorite yellow

bedder needs no description.

The model of perfection in dark Coleus, almost jet black leaves, pointed and scalloped; a remarkably handsome variety.

Lord Palmerston. An excellent, beautiful, dark variety; dark maroon center, with dark erimson ribs, commanding admiration from all.

Lyons. A beautiful yellow variety, with handsome mark-ings; a good bedder and quite distinct.

Mrs. Hays. Colors and shades are wonderfully lovely; bright golden yellow, ribbed and margined dark, velvety erimson.

Queen Victoria. Remarkably handsome; bright cardinal red, with distinct, bright golden border; strikingly beautiful.

Sensation. Dark maroon, light erimson, with pink ribs and

Spotted Gem. Green, blotched with crimson and maroon, with light yellow center.

Verschaffeltii. The standard crimson variety.

## **CROTONS**

Nothing can excel the beauty and richness of coloring that found in this class of plants. They are beautiful as pot is found in this class of plants. plants for the eonservatory, making handsome specimens for decorative and exhibition purposes, and are now used extensively as bedding plants, for which purpose they are exceptionally well adapted. 4-inch pot size 50 cts. each, \$5.00 per doz.; large plants, 75c. to \$1.00 each.

## CUPHEA PLATYCENTRA (Cigar Plant)

Flowers tubular in shape, 1½ to 2 inches long, and have two bright scarlet wings at the end of each flower. The tip of the flower is bright purple, the stamens are pure white. each, \$1.00 per doz.

# DAHLIAS

These prices are for good, strong division or plants. We have a large stock of roots of nearly all kinds with the exception of the newer varieties which can only be supplied in growing plants. When the demand exceeds the supply of roots or when preferred by the customer, we will furnish plants (which are preferred by many experienced growers) in the Spring,

at the proper time for planting out.	Doz.		Doz.
Ægir. (Cactus.) Rich, bright erimson scarlet. \$0.10 A. C. Ide. (Decorative.) This is a grand va-	\$1.00	Arabella. (Show.) Pale primrose, tipped old rose and lavender\$0.10	\$1.00
riety and one certain to be in demand, especially for exhibition. It is large, of fine quality, and blooms are produced freely. The color is a rieh, velvety maroon	10.00	Athalia. (Decorative.) Rich ox-blood red, with maroon shadings; a fine flower of giant size, extremely free flowering	
Alpenrose. (Cactus.) A fine flower, with twisted petals of a bright aniline red, intensified by a golden yellow suffusion	3.50	flower of fiery red, very free and borne on long, stiff stems; will prove valuable for cutting or garden decoration	3.50
Alpha. (Caetus.) White, speekled and striped purple lilae	1.00	Aurora. (Cactus.) Reddish apricot, suffused with flesh pink	1.00
Alewine. (Pompon.) Flesh, edged lavender pink	1.00	Baron Schroeder. (Decorative.) Rich, glowing purple	1.00
Allie Mourey. (Pompon.) Pinkish white, tipped deep pink	1.00	Beloit. (Decorative.) Large, bright, glowing crimson; flower of good substance. An excellent dark cut flower sort	2.50
America. (Peony.) A novelty that appeals to everyone on account of its soft color which is a beautiful shade of aprieot orange. Blooms very freely on long, stiff stems		Bergh van Heemstede. (Peony.) Flowers exquisite and form magnificent. The combination of yellow and lavender produces one of the most taking colors and very much admired	10,00
Ami Barillet. (Single.) Searlet-crimson flowers, dark bronze foliage	$\frac{1.00}{1.00}$	Bertha von Suttner. (Peony.) This beautiful variety for habit of growth, freedom of bloom, with every flower coming perfect, al-	
Andrew Carnegie. (Decorative.) A first-class garden, decorative variety, and producing in		ways carried erect. Color bluish rose, with salmon tint 1.00	10.00
great abundance fine flowers. Color rosy flesh, shading to pale flesh at the tips and suffused golden amber	10.00	Big Chief. (Century.) Brilliant eherry rcd, margined rich, velvety maroon	1.00
Anna Doppenberg. (Peony.) A beautiful, bright yellow flower, with a white reflex; good		Black Beauty. (Decorative.) Rich black, velvety maroon	1.00
size, holding heads erect on long, stiff stems; very free flowering 1.00	10.00	Black Diamond. (Show.) Purple garnet, shading black	1.00

## DAHLIAS—Continued

	Each	Doz.
Bon Ton. (Show.) Deep, rich garnet	80.10	\$1.00
Britannia. (Caetus.) Deep salmon flesh	.10 $.10$	$\frac{1.00}{1.00}$
Catherine Duer (Decorative.) Iridescent	.10	1.00
red. A favorite for cutting	.10	1.00
Britannia. (Cactus.) Deep salmon flesh Brunhilde. (Cactus.) Rich plum; long stems. Catherine Duer. (Decorative.) Iridescent red. A favorite for cutting Chas. Lanier. (Show.) Yellow amber, shaded		
buff. (Show.) Tenow amoer, stated buff. Cleopatra. (Decorative.) Rich shade of velvety Crimson maroon. Client. (Show.) Deep, velvety crimson	.10	1.00
Cleopatra. (Decorative.) Kich shade of vel-	.10	1.00
Client. (Show.) Deep, velvety crimson	.10	1.00
C. W. Bruton. (Decorative.) Canary yellow	.10	1.00
Corry. (Decorative.) An indescribable com-		
bination of deep pink and pinkish lavender,		
de d	1.00	10.00
Countess of Lonsdale. (Cactus.) Rich	1.00	10.00
Countess of Lonsdale. (Cactus.) Rich salmon.  Crimson Queen. (Pompon.) Deep crimson, shaded purple  Cuban Giant. (Show.) Dark, glowing crimson, shaded purple  Daybreak. (Pompon.) Color of Daybreak Carnation.	.10	1.00
Crimson Queen. (Pompon.) Deep crimson,		
shaded purple	.10	1.00
Cuban Giant. (Show.) Dark, glowing crim-	.10	1.00
Daybreak. (Pompon.) Color of Daybreak	.10	1.00
Carnation  Delice. (Decorative.) Beautiful, glowing rose pink; good stems. Fine for cutting  Diemont van Bijstein. (Peony.) The petals are mort delicated like many and the beautiful betals the petals.	.10	1.00
<b>Delice.</b> (Decorative.) Beautiful, glowing rose		
pink; good stems. Fine for cutting	.10	1.00
are most delicate lilac mauve, with bluish tints.		
Flowers are borne on enormous long stems of		
Flowers are borne on enormous long stems of wiry stiffness, and are produced in great		
abundance.  Dorothy Peacock. (Decorative.) A beautiful show; color best shell pink. Fine for cutting.  Dr. A. Kuyper. (Peony.) One of the most	1.00	10.00
Dorothy Peacock. (Decorative.) A beautiful	10	1.00
Dr A Kuyner (Peopy) One of the most	.10	1.00
distinct and renned varieties of recent intro-		
duction. The color a beautiful shade of golden bronze.  Dr. Henry Sewall. (Peony.) Broad, flat petals surrounding a small, yellow disc. Color a pink		
golden bronze	1.00	10.00
Dr. Henry Sewall. (Peony.) Broad, flat petals		
fawn, with slight amber shading at the base		
of the petals	1.00	10.00
of the petals  Electric. (Show.) Soft magenta rose	.10	1.00
Else. (Cactus.) Buttercup yellow, shading into	* * 0	1.00
amber Emily. (Show.) Solferino, with white markings;	.10	1.00
very large and free  Ethel Maule. (Show.) Pure white, tinged pale	.10	1.00
Ethel Maule. (Show.) Pure white, tinged pale		
lavender in center; medium-sized flower  Etendard de Lyon. (Colossal Cactus.) Hybrid	.10	1.00
Castus type distinct in shape from all athers		
Cactus type, distinct in shape from all others.		
The petals are broad, curled and wavy, and form a flower fully 6 inches in diameter and		
4 inches deep; a very large flower, yet without		
any stiffness or formality; its color is rich carmine rose, with a brilliant suffusion difficult		
carmine rose, with a brilliant suffusion difficult	50	E 00
Eureka. (Decorative) Deep rose	.50 .10	$\frac{5.00}{1.00}$
to describe		2.00
perfect form, on long, stiff stems, which for		
all purposes may be termed a white Dahlia, there being but the faintest flush of delicate		
rose on the edge of the flower, which seems to		
intensify its pureness	.35	3.50
intensify its pureness  Extrase. (Cactus.) A great exhibition flower	.00	0.00
of large size, with narrow petals of a tender		
shade of mauve rose, which gradually passes to	~0	~ 00
a white center; very free flowering	.50 .10	$\frac{5.00}{1.00}$
Fire Rain. (Decorative.) Rich, cardinal red.	.10	1.00
Fire Rain. (Decorative.) Rich, cardinal red Fireworks. (Cactus.) Ground color golden	• • • •	2,00
yenow, striped and plotened with oriental	10	
Flamingo. (Decorative.) The flowers held erect on stiff stems of a rich and glowing rose	.10	1.00
erect on stiff stems of a rich and glowing rose		
Dink. While it frequently shows an open center:		
this does not detract from its beauty	.50	5.00
Flora, (Cactus,) Large, pure white.	.10	1.00
Floradora. (Cactus.) Dark, velvety crimson	.10	1.00
Frank Smith. (Show.) Dark, rich maroon, tipped white.	.10	1.00
Frank L. Dassett. (Decorative.) Bright rose	.10	1.00
purple	.10	1.00



Delice

Delice		
Fringed 20th Century. (Century.) Similar to E 20th Century in color; the petals are deeply	lach	Doz.
cleft, giving it a fringed appearance\$0	0.10	\$1.00
Gallia (Collarette.) Bright rose, suffused and		# 4100
tipped scarlet, passing to sulphur yellow	.10	1.00
Geisha. (Peony.) Rich combination of scarlet		
and gold, with a yellow center, which becomes		
suffused with and deepens to scarlet at center	10	
petals, shading lighter at edges	.50	5.00
Gen. Buller. (Cactus.) Dark, velvety maroon,		
tipped white	.10	1.00
Gen. J. B. Seth. (Cactus.) A rich, gorgeous		
Dahlia of brilliant scarlet shadings; of per-		
fect form, held well above foliage on stiff		
stems. This variety has been a glow of color		
until the end of the season	.50	5.00
Genoveva. (Cactus.) A fine, large, pure yellow,		
long, stiff stems. Fine for cutting	.10	1.00
Germania. (Peony.) Dazzling crimson	.10	1.00
Gloire de Baarn. (Pcony.) Delicate flesh		
pink	.10	1.00
Gloire de Lyon. (Show.) Fine; large; pure		
white	.10	1.00
Golden Eagle. (Cactus.) Splendidly incurved,		
large flower of a pleasing golden buff; entirely		
distinct	.35	3.50
Golden Gate. Truly a colossal Cactus; flowers		
often measure 9 inches in diameter, full to the		
center. Petals are of a heavy, leathery tex-		
ture. The color is a bright, golden yellow, early		
and free flowering. A first-class Dahlia in	<b>~</b> 0	= 00
cvery respect	.50	5.00

## DAHLIAS—Continued

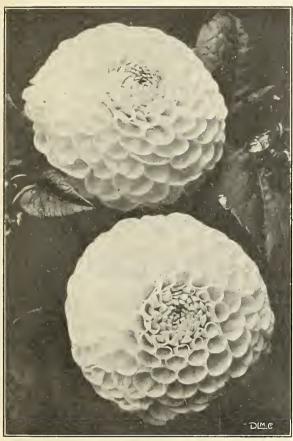


Peony-flowered Dahlia

	Each	Doz.
Golden West. (Decorative.) Best yellow;		
good stems. Fine for cutting	\$0.20	\$2.00
Goliath. (Cactus.) Ground color yellow, suf-		
fused and tinted with reddish salmon	.35	3.50
Gondola. (Caetus.) A clear, rosy pink	.10	1.00
Grand Duke Alexis. (Decorative.) Ivory		
white	.10	1.00
Henry Patrick. (Decorative.) Large, pure		
white	.10	1.00
H. J. Lovink. Lilac at outer edge, base of		
petals yellowish, sometimes running in stripes		
through the petals	1.00	10.00
Hohenzollern. (Decorative.) This variety is		
of the largest size and attracts great attention		
wherever grown. Color fine scarlet, shaded		
maroon	1.00	10.00
Hon. R. L. Bordern. (Pcony.) Large; dis-	2.00	-0.00
tinct, rich golden bronze. One of the finest		
of recent introductions	.25	2.50
Hortulanus Fiet. (Decorative.) Another		
giant-flowered variety. The most delicate		
shade of shrimp pink, the tips of each petal		
barely touched with gold. The entire flower has		
a suffusion of delicate tints of red and yellow,		
which gives a glow, yet softness of color diffi-		
cult to describe	1.00	10.00
Hortulanus Witte. (Decorative.) A very		
large, long-stemmed, free-flowering, pure white.		
A splendid cut flower and exhibition variety	.60	6.00
Indian Chief. (Pompon.) Crimson	.10	1.00
Innocence. (Cactus.) Lemon yellow, margined		
white	.10	1.00

Isis. (Show.) A new sort of immense size: large	Each	Doz.
Isis. (Show.) A new sort of immense size; large petals full double; orange scarlet, suffused with carmine, with golden sheen at the tips	\$0.50	\$5.00
Jack's Discovery. (Decorative.) White, mottled violet rose.  Jack Rose. (Decorative.) Rich, velvety crim-	.50	5.00
	.10	1.00
Jan Olieslagers. (Peony Decorative.) Deep primrose yellow, rich and effective; flowers large and full, very upright stem and free		
bloomer  Jean Charmant. (Decorative.) Pink lilac	1.00	10.00
at edges.  Jean Wood. (Decorative.) Probably a seed-ling of Mme. Van den Dael, and similar in	.10	1.00
ling of Mme. Van den Dael, and similar in color; a delicate, silvery rose, but a much shapelier flower than its parent, being of true		
decorative form. An early, free, and constant	.35	3.50
bloomer  J. H. Jackson. (Cactus.) Brilliant, very dark	.10	1.00
crimson maroon  John Elitch. (Decorative.) Rich, cardinal red.  John Walker. (Show.) Pure white	.10	1.00
Juliet. (Cactus.) Rosy pink, shading to white	.10	1.00
center.  Kalif. (Colossal Cactus.) A truly majestic flower, frequently measuring 8 to 9 inches in diameter; of perfect Cactus form; in color a	.10	1.00
pure scarlet	.50	5.00
to creamy-white center	.10	1.00
Le Grand Manitou. (Fancy.) White ground	.20	2.00
color prottily anotted striped and blotched	.15	1.50
with deep, reddish violet	.10 .10	$\frac{1.00}{1.00}$
Little Helen. (Pompon.) Pure white. Splendid for cutting	.10	1.00
<b>Little Herman.</b> (Pompon.) Deep red, tipped white	.10	1.00
did for cutting.  Little Herman. (Pompon.) Deep red, tipped white.  Little May. (Pompon.) Bright lemon yellow.  Lyndhurst. (Decorative.) Intense, rich, vivid	.10	1.00
scarlet.  Magnificent. (Show.) Pure yellow; dwarf;	.10	1.00
scarlet	.10	1.00
white center and distinctly defined white tips.	.35	3.50
Marguerite Bruant. (Show.) Pure white; dwarf and free.  Marjorie Castleton. (Cactus.) Creamy white; fine petals.  Master Carl. (Cactus.) Large, clear orange	.10	1.00
fine petals	.10	1.00
salmon	.10	1.00
Masterpiece. (Peony.) A gigantic flower of clear, pure color, shaded bronze; borne on stems 20 inches in length, and blooms freely		
throughout the season	1.00	10.00
a pure white collarette.  Meteor. (Decorative.) Mottled red rose and	.10	1.00
sized flowers on good, long, stiff stems	.15	1.50
Minnie West. (Cactus.) Canary-yellow center, white tips	.10	1.00
Miss Minnie McCullough. (Decorative.) Soft vellow, overlaid with bronze	.15	1.50
yellow, overlaid with bronze	.10	1.00
wiolet-red points	.20	2.00
Mme. Van den Dael. (Decorative.) Silver pink Mons. Caprion. (Decorative.) Old rose, mottled dark rose pink; large, full flower;	.10	1.00
free blooming	.25 .10	$\frac{2.50}{1.00}$
free blooming.  Morning Glow. (Cactus.) Deep primrose  Mrs. Chas. L. Seybold. (Peony.) Distinct, bright, crimson pink, each petal tipped white. A strikingly beautiful variety.		2.00
A strikingly beautiful variety	.10	1.00

## DAHLIAS—Continued



Show Dahlia

	Each	Doz.
Mrs. Chas. Scott. (Cactus.) Old gold, shaded		
apricot	0.10	\$1.00
Mrs. C. W. Bassett. (Decorative.) Rich, deep.		
rosy pink	.10	1.00
Mrs. Clinton. (Cactus.) Deep amber, gradu-		
ally shading to rosy pink	.10	1.00
Mrs. F. Grimsted. (Cactus.) Deep, rich		
crimson	.10	1.00
Mrs. G. Stevenson. (Cactus.) Sparkling		
bright yellow	.10	1.00
Mrs. J. Gardener Cassett. (Decorative.) Rose		
colored, with grand stems and plenty of sub-	0.5	0.50
stance in flowers	.35	3.50
bronge: distinct and boutiful	.10	1.00
bronze; distinct and beautiful	.10	1.00
tipped white	.10	1.00
Mrs. Roosevelt. (Decorative.) Delicate silver	.10	1.00
rose	.10	1.00
Nancy Mae. (Cactus.) An intense scarlet, with	.10	1.00
maroon shading; flowers absolutely perfect,		
borne on stiff, wiry stems; very free. An ideal		
cut flower	.50	5.00
<b>New York.</b> (Cactus.) One of the largest, with		
long, narrow, tubular petals of a salmon-rose		
color, with bronzy shading	.50	5.00
Olympia. (Fancy.) Bright rose pink, marked		
with rich crimson	.10	1.00
Orange King. (Decorative.) Rich, glowing		
orange	.10	1.00

Oregon Beauty. (Decorative.) An intense	Each	Doz.
oriental rcd, with golden sheen and garnet suf- fusion. Large flowers with long stems	\$0.50	\$5.00
Pana Charmant. (Decorative) Bright glow-	.10	1.00
ing, velvet maroon; large, perfectly formed flowers, on long, stiff stems	.25	2.50
salmon pink, with a luminous green sneen. The		
flowers are large, perfect in shape and very	.50	5.00
Perle de Lyon. (Decorative.) Pure white Perle de Or. (Decorative.) White, faintly tinted blush Pink Pearl. (Peony.) Rose pink, pearly white	.35	3.50
rinted blush	.10	1.00
rairie Fire. (Peony.) Rich scarlet  President Fallieres. (Peony.) The color is a	.20 .10	$\frac{2.00}{1.00}$
most intense red, so vivid as to dazzle the eve.	1.00	10.00
free flowering and of the finest form  Prima Donna. (Cactus.) Distinct and free; flowers large, with long, tubular, twisted, in-	1.00	10.00
curved petals, the center ones creamy white.	50	<b>5</b> 00
the outer delicate mauve pink	.50	5.00
yellow. One of the best yellows for cutting. Prince Galitzine. (Collarette.) Rich crimson,	.10	1.00
white-tipped collarette.  Princess Bonnie. (Show.) Creamy white, dainty tint of pink.  Princess Juliana. (Peony-Decorative.) This	.10	1.00
Princess Juliana. (Peony-Decorative.) This	.10	1.00
Peony-Decorative Dahlia is of special merit; it is pure white, perfect flowers, dark green foliage, long, strong stems. (Cut flowers last		
fanthman an farm darrain wroten ) A nahuat anaw		
lover of the Dahlias.	1.00	10.00
er, it is a variety that will be grown by every lover of the Dahlias.  Princess Victoria Louise. (Decorative.) Deep rose pink.  Prof. Mansfield. (Fancy.) Rich yellow, clear white tips rosy red.	.10	1.00
white tips rosy red.	.10	1.00
white tips rosy red.  Prof. Wijsman. (Peony.) White, with prettily lavender spotted reflex, petals curling perculiarly, showing same to pretty effect. Flowers		
very large	1.00	10.00
Queen Mary. (Decorative.) Fine rose pink;	.10	1.00
Queen of Yellows. (Show.) Pure yellow;	.20	2.00
queen Mary. (Decorative.) Fine rose pink; free bloomer; good, stiff stems.  Queen of Yellows. (Show.) Pure yellow; quilled petals.  Queen Wilhelmina. (Peony.) Fine, pure white.	.10	1.00
white  Rembrandt. (Peony.) Anemone center; one of the most distinct and refined varieties of recent introduction. Color yellow, spotted	.10	1.00
recent introduction. Color yellow, spotter		
light pink, making a pretty effect. Large and of the finest form	1.00	10.00
of the finest form.  Rene Cayeux. (Cactus.) Rich geranium red.  Rev. T. W. Jamison. (Cactus.) Incurved petals of a bright mauve pink, salmon at base	.10	1.00
of petals of a bright madve pink, samon at base of petals.  Rheinkonig. (Cactus.) The ideal white Cactus Dablia	.15	1.50
tus Dahlia.  Roem van Nijkerk. (Colossal Peony.) A re-	.10	1.00
markably handsome variety that will not		
suffer by comparison with many of the finest varieties. The flowers are uniformly large,	1.00	10.00
and very compact. Color rich violet purple  Rosalia. (Pompon.) Yellow, edged crimson  Rose Pink Century. (Century.) Clear rose	.10	1.00
pink; immense size.  Royal Purple. (Decorative.) Solid purple sport	.10	1.00
of Le Grand Manitou	.15	1.50
shaded.  Scarlet Century. (Century.) Bright scarlet.	.10 .10	$\frac{1.00}{1.00}$
Sebastopol. (Decorative.) One of the finest of recent introduction. Flowers rich, bright	.10	1.00
orange, of good substance, borne freely on long, stiff stems. The best in its class and color.		
Good cut flower	.25	2.50

DAHLIAS—Continued	\ T-	Дол	DUSTY MILLER
Seedling No. 37. (Peony.) The most delicate	aen	Doz.	Useful white-leaf border plants.
and tender combination of a soft, rosy lavender, suffused and overlaid silvery fawn	1.00	\$10.00	CENTAUREA gymnocarpa. Fine-cut, sil-
Selma. (Anemone Peony.) A splendid exhibi-		20,00	1½ feet. CINERARIA maritima candidissima. Sil
tion flower of very large size and fine form; long petals turning back toward stem. Color			2 feet. Fine for bedding.
a soft rosy pink	1.00	10.00	SENECIO argenteus. Silvery foliage.  10 ets. each, \$1.00 per doz.
Sensation. (Century.) A double Century; vivid scarlet, heavily tipped white	.10	1.00	10 cts. cach, \$1.00 per doz.
Sequoia. (Cactus.) Deep saffron yellow, suf-		1.00	FERNS
fused with red	.10	1.00	
tipped scarlet	.40	4.00	ADIANTUM Croweanum. The hardiest Ma home culture. 25 cts. each.
pink	.10	1.00	NEPHROLEPIS Bostoniensis (Boston Fern).
Souv. de G. Douzon. (Decorative.) Enormous orange-red flowers	.10	1.00	type, producing large specimens with long, gr 4-inch pots, 25 cts.; 6-inch, 75 cts.; large spe
Souv. de Maasdijk. (Peony.) An ideal Peony Dahlia. Its large, light salmon-orange flowers		•	each.  PTERIS Cretica albo lineata. 15 cts. each.
are borne on long stems which hold the flowers			
free above the foliage. Excellent for both cutting and garden decorations. A free			SELAGINELLAS
bloomer	1.00	10.00	Emiliana. Useful in connection with Ferns
profuse bloomer	.10	1.00	of Wardian cases, fern dishes, etc. 15 cts. eac
Standard Bearer. (Cactus.) Rich, fiery red St. George. (Single.) Large; pure yellow	.10 $.10$	$\frac{1.00}{1.00}$	
Storm King. (Show.) Pure white. Fine for	.10	1.00	FUCHSIAS
sunbeam. (Peony.) Rich, dark maroon, very	.10	1.00	rocholas
deep in the center of the petals. A large, broad-petalled variety of splendid appearance.	.25	2.50	Well-known favorites for planting out in pra
Susan. (Show.) A beautiful, delicate, soft		1.00	positions during the Summer or for early Sprin the window or greenhouse.
shell pink; a splendid form; remarkably early  Sweetbriar. (Cactus.) A superb variety of an	.10	1.00	10 cts. each, \$1.00 per doz.
exquisite shade of pink; very free; on good,	.50	5.00	Black Prince. (Single.) Wavy carmine peta
stiff stems	.10	1.00	pink corolla.
The Lion. (Caetus.) A good shape; large flowers; bronzy old rose, suffused with yellow			Colibie. Small, double flower; red sepals, coroll Elegans. Sepals white, corolla clear rose.
and salmon; very free and effective	.50	5.00	Elm City. Calyx of cochineal red; large, sin
Thos. Parkin. (Cactus.) Bright terra-cotta	.10	1.00	deepest red.
Thuringia. (Cactus.) Light, fiery red	.10	1.00	<b>E. Reman.</b> Pink corolla, with white sepals. <b>Goettingen.</b> Bronze foliage; long, cinnaba
Triomphe de Solferino. (Show.) Dwarf; bright solferino; good bedder	.10	1.00	produced in clusters.
<b>Tricolor.</b> (Decorative.) Buttercup yellow, with a blotch of scarlet on each petal	.10	1.00	<b>Gerbert.</b> Curved petals, fiery red, in large, d reddish purple, blotched cardinal red.
Twentieth Century. (Century.) Rosy crim-			Graff Witte. (Single.) Purple, striped, with
son, with white tips	.10	1.00	red sepals.  Joseph Rozain. Double purple.
of shell pink	.10	1.00	Lacedmoine. Large, double white.
Volker. (Cactus.) Clear lemon yellow White Century. (Century.) Beautiful snow	.10	1.00	Lieut. Mauritz. Double, white corolla, scan
white	.10	1.00	petals.  Lord Byron. Small, double purple corolla, wi
with orange-scarlet suffusion, habit dwarf and			Marinka. Red flowered; tall grower.
free	.10	$\frac{1.00}{1.00}$	Minnesota. Tube and petals light pink, purple.
Wm. Agnew. (Decorative.) Vivid orange scar-			Minister Boucher. Double; large, carmine pe
Wodan. (Cactus.) Bold, large, but not coarse	.10	1.00	corolla.
flower, frequently 7 inches in diameter; a			Minos. Red sepals, double purple corolla.  Mrs. Gladstone. Double white corolla, scar
graceful arrangement of semi-incurved, tubu- lar petals of a pleasing, delicate salmon-rose			sepals.
color, shading to old gold in center  Wolfgang von Gæthe. (Cactus.) Large,	.35	3.50	Patrie. Double; beautiful white.
gracefully arranged, perfect flowers of a rich	0.5	0.50	Paola Radælli. Deep violet, maculated rose. Phenomenal. Double; very large; deep viole
apricot, with carmine shadings	.35	3.50	Ronsard. Small, double, purple corolla; red se
yellow	.10	1.00	Rose Phenomenal. Large, double, lavender
Yellow LeColosse. (Decorative.) Large, double flowers of brightest yellow	.10	1.00	Souvenir de H. Henkel. Metallic bronze; long flowers.
Yellow Livoni. (Show.) A soft lemon yellow	.10	1.00	Speciosa. Single pink.
Zebra. (Show.) Pearl white, edged deep pink Zeppelin. (Peony.) Entirely distinct; a	.10	1.00	<b>Tener.</b> A fine double, with dark red sepals and of brilliant solferino.
pleasing, soft shade of lavender mauve; flowers of medium size, of good form and very free			White Beauty. Light pink sepals, white corol
flowering. Early bloomer	1.00	10.00	White Phenomenal. Deep pink sepals, large,

very foliage.

very foliage.

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The origina. raceful frondsl ecimens, \$2.50

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# **GERANIUMS**

#### MARYLAND

(Introductory Description)

Ever since we have been in the Geranium business we have endeavored to find a novelty on which we could stake our reputation. In this endeavor we have raised hundreds of seedlings ourselves and discarded innumerable very promising seedlings offered by others, as not possessing the qualities we desired should be in our first novelty. Several years ago we seedlings offered by others, as not possessing the qualities we desired should be in our first novelty. Several years ago we placed in the hands of an expert hybridizer certain stock from which we believed the desired results could be abtained, with instructions that he was to spare neither time nor expense to produce a variety that would embrace, as far as possible, all that was required in a Geranium—color, health, fullness, habit of growth and freedom of bloom. We have no hesitation in claiming that these qualities are all found in our novelty for 1914, the Maryland.

The Maryland is the result of a cross between Alphonse Ricard and La Pilote. In habit of growth it resembles the La Pilote, only much stronger, being more robust, vigorous and branching. The foliage is handsomely marked with a chocolate zone. The individual flowers are magnificent, semi-double, perfectly formed and of grand texture, being profusely produced in enormous trusses. The color is of the most intense, dazzling, ficry red, and of marvelous beauty. Words are inadequate to accurately describe the wonderful beauty of the flower and the exquisite finish of the plant.

Maryland is a variety that we introduce to the florist and the great mass of flower lovers with every confidence that it will, with its most pleasing habit and strong constitution, prove satisfactory in every way, and meet every requirement of a first-class Geranium.

first-class Geranium.

Since introducing Maryland and having it tried by innumerable, impartial growers, we find no reason to withdraw any of our

claims for its merit, and now having a good stock, we place it at a popular price.

25 cts. each, \$2.50 per doz.

## **ROZAIN-BOUCHARLAT 1913 NOVELTIES**

50 cts, each.

Henri Bordeaux. Amaranth red, with purplish tint; white

Herve de Rauville. Beautiful shade of flesh pink, suffused

salmon pink.

Mignon. Delicate, deep, Cyclamen rose, white eye.

Richard Vincent. Immense, round flowers, of the richest shade yet seen, salmon-aurora; upper petals and center Chinese orange

White center, surrounded by deep mauve, Satin Rose. edged white.

Tendresse. Fleshy white, surrounded by deep salmon rose.

## BRUANT'S 1913 NOVELTIES

#### SINGLE VARIETIES

50 cts. each.

Felleul des Fees. Superb color of Fuchsia rose, stained

Rose Flamberge. Clear rose, maculated white.

#### SEMI-DOUBLE VARIETIES

50 cts. each.

Mlle. Turin. Large trusses; ground color pretty white rose-salmon center.

Didier-Pouget. Grand, double flowers; beautiful shade of rose salmon.

Muraton. Beautiful solferino, with white eye.

Jane Valcler. Beautiful, clear, brilliant red.

Cantecor. Beautiful pomegranate red.

Orfeo. Beautiful combination of red and violet.

A. Magne. Rich and rare color of violet, bluish reflex.

Cherbero. Semi-double, very open flowers. Violet, stained white.

#### CYCLOPS—SINGLE VARIETIES

75 cts. each.

Paul Mandineau. Exquisite bluish shade. Poitiers Rouge. Beautiful, unique shade of scarlet red.

#### CYCLOPS—SEMI-DOUBLE VARIETIES

75 cts, each.

Corabeuf. Vermilion rose, shaded violet; very large, white,

open center.

Irmanda. Bluish rose, silver shading, center white.

Mme. Ochse. Vermilion salmon, shaded violet, white eye.



Beaute Poitevine-See page 17

## CYCLOPS—DOUBLE VARIETIES

50 cts. each.

Brunetta. Beautiful foliage; large, semi-double flowers; brilliant violet red, shading to white center.

Clos. Fleuri. Free flowering; strong trusses; brilliant, clear red.

Divine Chanson. Very large, open, semi-double flowers: lake-rose salmon.

lake-rose salmon.

Henri Godet. Very pretty rose, maculated white.

Jean Perier. Plant dwarf, compact; large, semi-double flowers; brilliant violet rose.

Le Melior. Very large flowers; rose, maculated fiery red.

Liabelle. Beautiful violet, maculated white.

Mile. Adrien. Rose carmine, maculated white.

Mile. Adrien. Rose carmine, maculated white.

Noiram. Clear red violet, white center.

Poitiers Rose. Bright, imperial rose, petals maculated white.

## **ROZAIN-BOUCHARLAT 1912** NOVELTIES

#### SINGLE VARIETIES

30 cts. each, \$3.00 per doz.

Chanoine Rostaing. Delicious color of rosy white, veined halo of salmon rose, white eye.

Comte Sforza Della Torre. A superb crimson red, shaded

carmine; large, white center.

Marquise de Goudemaris. Beautiful shade of fleshy white, surrounded by Tyrian rose, maculated orange at the base of upper petals.

#### DOUBLE VARIETIES

30 ets. each, \$3.00 per doz.

Astrakan. Rich color of velvety, blackish crimson, fiery

Durandal. Exquisite apple-blossom, center shaded peach. Femina. Flowers of perfect form; fleshy white, center deep salmon rose.

Gitana. Bright rose, shaded orange; grand flowers.

Major Legendre. Large, well-formed flowers of a reddish crimson, tinted magenta.

Marquise de L'Aigle. Grand trusses, perfect flowers; fresh color of salmon rose.

Pelican. Large flowers, finely formed of the purest white.

## BRUANT'S 1911 NOVELTIES

#### SINGLE VARIETIES

25 cts. each, \$2.50 per doz.

Beaute Tendre. Large, round flowers of a rosy white streaked and blotched.

Attractive shade of rose carmine, upper petals Jean Rose. maculated white.

Kleios. Crimson, shading to violet center, white eye, two

upper petals stained Nasturtium.

Revisor. Profuse bloomer, of a bright rose-magenta color.

Simone Michel Corday. Pretty magenta rose, upper petals maculated orange at base.

#### DOUBLE VARIETIES

25 cts. each, \$2.50 per doz.

Grand, semi-double flowers of a beautiful shade of Caruso. yellowish orange.

Cecile Idora. Rose mauve, upper petals maculated white. Clear orange-rose flowers, with white center. Jeanne Bouet. Clear orange-rose flowers, with white center. Jean Girard. Semi-double flowers; clear, salmon rose, white center; strong trusses.

Leon Dupont. Beautiful, clear orange red; semi-double flowers.

A beautiful shade of ruby scarlet, marked with Maxence. orange at base of petals.

Milcendeau. An attractive shade of crimson red, white

eye, upper petals light, fiery red toward center.

#### CYCLOPS—SINGLE VARIETIES

25 cts. each, \$2.50 per doz.

Engel Gros. Brilliant cerise red, shading through a violet aurora to a grand white center.

Louis Reau. Large flowers of

Large flowers of a currant-red color, petals bordered dark; grand, white center.

#### CYCLOPS—DOUBLE VARIETIES

25 cts. each, \$2.50 per doz.

Colonel Darde. Immense flowers of clear cerise; large, white center.

Ernest Chebroux. Deep solfering, with large, white eye.



Col. Thomas-See page 17

#### SINGLE HEAVY-WOODED VARIETIES

25 ets. each, \$2.50 per doz.

Euripide. Large, round, white flowers.

Jeanne Allais. Rich apricot salmon, veined darker, shaded

white and clear salmon.

Jeannoit. Beautiful shade of rich lilac purple, white eye.

La Fulgur. Clear vermilion flowers of beautiful form.

Marcienne. Beautiful shade of light lilac purple, shading

to large, white center.

Petitjean. A remarkably clear, solferino violet; petals marked orange at base.

#### DOUBLE HEAVY-WOODED VARIETIES

25 ets. each, \$2.50 per doz.

Anna Morstadt. A very distinct and striking shade of orange red. Baronne de Lonqueil. Exquisite shade of Tyrian rose;

petals marked with white eye.

Baron Albert von Loo. Intense ruby violet; upper petals

spotted nasturtium.

Comte F. de Rouge. Beautiful color of clear solferino; upper petals maculated orange at base.

Docteur G. Lalanne. Large, round flowers; Carnation red. Madame Accolas. Pretty rose-pink color, with white eve.

Marquise d'Abadie. An exquisite rosy pink color, with white eye.

Marquise G. de Beaumont. Beautiful shade of rose carmine, upper petals maculated white. M. C. Poinsot. Clear, carmine-lake color, with white eye.

## LEMOINE'S 1911 NOVELTIES

#### SINGLE VARIETIES

30 cts. each, \$3.00 per doz.

Arthur Chuquet. Brilliant cerise flowers; large, violet-rose center

Felicien Champsaur. Large flowers of a clear orange red.

Gabriele Reval. Large, white flowers; strong trusses.

Henri Ardel. Rosy pink, with large, white center.

Jean Huret. Light violet rose, tinged red; white on upper

Jean Rameau. Brilliant, cerise-red flowers, large, white center.

Leon de Tinseau. Crushed strawberry color, white eye.

Maurice Rostand. Immense blood-red flowers, good trusses,

held well above the foliage.

Pierre Valdagne. Beautiful, clear shade of carmine lake.

Sacha Guiltry. Beautiful, round flowers; scarlet-orange color.

#### DOUBLE VARIETIES

30 cts. each, \$3.00 per doz.

Amyot. A beautiful shade of clear carmine, white eye.

Clement Marot. Gooseberry-red flowers, large, white eye.

Joachim du Beallay. Rose-white, semi-double flowers;

deep, rich, green foliage,

Mme. Poala Radælli. Perfect flowers of cream white.

Montaigne. Carmine lake, full flowers; luxuriant foliage of good substance.

Piron. Brilliant, orange-color flowers, with white eye. Rabelais. Fiery scarlet flowers; dwarf, compact grower; round, full florets.

Ronsard. Handsome, large flowers, of a clear salmon, shaded orange.



Mme. Recamier-See page 17



Dagata-See page 17

# **ROZAIN-BOUCHARLAT 1911** NOVELTIES

#### SINGLE VARIETIES

30 cts. each, \$3.00 per doz.

Ground of light, rosy scarlet, veined darker, Alice Ruffer. blotched white.

Colibri. Pure white ground, veined and marked at edges of petals with lilac purple.

George Chavez. Attractive shade of a deep, reddish purple, upper petals marked fire; white eye.

Marquise de Certaines. Perfect flowers of a beautiful shade of rose salmon.

Olympia. Outer edge of petals Fuchsia red, shading to a large, white center. Thais. Perfectly formed flowers of a pure mauve shade, with

white eye. Villa Laurenti. Brilliant shade of lilac rose; large flowers.

#### DOUBLE VARIETIES

30 cts. each, \$3.00 per doz.

Aida. Aurora salmon, shading lighter toward outer edge. Baron de Montal. Rosy magenta, shaded fiery red at base of upper petals.

Camellia. Aurora-salmon center, increasing to a beautiful

Carnation color toward outer edge of petals.

Docteur Gorde. Carmine purple, shading lighter to a white center; base of upper petals blotched white.

Guiseppe Marchetti. Beautiful shade of carmine purple,

with large and distinct eye.

Opera. An attractive shade of light, Turkish red, shading

lighter toward a white center.

Simoun. Beautiful, attractive shade of rich, brilliant scarlet. Villa Stella. White ground, edged and spotted mauve rose.

## BRUANT'S 1910 NOVELTIES

#### SINGLE VARIETIES

15 cts. each, \$1.50 per doz.

**Bleriot.** Exquisite and pleasing shade of a deep rose pink; white at base of petals.

Comtesse Clos. Beautiful peach-salmon flowers, veined darker; large, white cye.

Grand-Via. A pretty shade of lilac purple, upper petals Beautiful peach-salmon flowers, veined

blotched white at base.

Jane Oryan. A beautiful shade of white, veined and blotched deep lilac rose.

Jean Balde. A charming reddish purple, petals blotched white at base.

Jean Lionnet. Exquisite shade of reddish purple, petals

maculated orange at base.

Lieut. Rollin. Rich crimson red, with white eye.

Pierre Courtois. A very clear shade of crimson red, shading fiery red.

#### DOUBLE VARIETIES

15 cts. each, \$1.50 per doz.

Beau-Carmin. Rose white, tinged an aurora of mauve rose.

Campania. A bright shade of

pure claret; white eye.

G. Zille. A beautiful shade of cochineal carminc, shading through violet at center to a beautiful, rich color.

Krylor. A distinct and remarkable shade of

russet orange; white eye.

Latham. A beautiful shade of deep, madder carmine, with white eye.

Pierre Made. Pretty shade of carmine red,

with white eye.

Pierre Suhau. Beautiful shade of carmine purple, with rich, velvety finish.

Richeri. A bright shade of reddish old rose.

Sophia. A rich purple, shaded base petals maculated orange.

#### CYCLOPS—SINGLE

15 cts. each, \$1.50 per doz.

Chastenet de Castaing. Clear, vermilion red, with a large, white center.

Frederic Plessis. Immense, round flowers.
with carmine margin shading lighter to a large, white center.

#### CYCLOPS—SEMI-DOUBLE

15 cts. each, \$1.50 per doz.

Rosemie. A distinct shade of cardinal red, large, white eye; exquisite, velvcty finish.

#### SINGLE, HEAVY-WOODED VARIETIES

15 cts. each, \$1.50 per doz.

Comte Bege. Rosy magenta; base of petals shaded claret.

Francis Eon. Crimson-purple flowers, with white eve.

Jean Nougues. Beautiful shade of crimson red, shaded violet, orange-scarlet blotch at base of petals.

Madame Laurenge. A lilac-purple shade, two upper petals blotched white at base; white eye. Madame Sauge. Pretty shade of madderlake;

white eve. Mademoiselle de Bacalan. Pure white flowers,

with an aurora of salmon rose; white eye.

Marguerite Philippe. Pretty shade of salmon carmine, with white eye.

Odol. Beautiful shade of violet rose, two

upper petals blotched white.

Rosambel. Rich, dark, mauve rose, remarkable for its richness of color.

Pretty, velvety shade of carmine lake, base of S. de Roose. petals maculated orange.

Velma. Magnificent, pure white flowers; dwarf, compact habit.

#### SEMI-DOUBLE, HEAVY-WOODED VARIETIES

15 cts. each, \$1.50 per doz.

Annie Besant. Pretty shade of salmon carmine; excellent habit of growth.

Couallier. Exquisite, beautiful shade of cardinal red, white eye. G. Rivollet. Immense, red flowers, shading toward center.
Heliordore. Lilac-purple shade, base of petals red lead color. Madame L. de Fourcaud. Bright and attractive, dark

madder lake, veined and maculated white. Mme. Marie Sperling. Tender rose flowers, veined carmine.

Madame Michel Corday. Violet rose, shading to white at base of petals; large, white eye.

President Luizet. Light, rich crimson red; base of petals

orange. Professor Opoix.

A pretty shade of Tyrian rose, feathered and blotched white on upper petals.



Jean Viaud-See page 17

## LEMOINE'S 1910 NOVELTIES

#### SINGLE VARIETIES

15 cts. each, \$1.50 per doz.

Anna Karenine. Cream-white flowers, tinted light pink.
Arthur Bernede. Light rose salmon, blotched white, shading to a mauve rose.

Catulle Mendes. A beautiful shade of salmon pink.

Daniel Riche. Tender salmon, darker toward center.

Eugene Brieux. Enormous flowers of an orient-red color. George Coureline. Lilac purple, with two upper petals blotched white. Jean Cruppi. Deep carmine, two upper petals blotched

white.

Lucien Descaves. An analin-red shade, blotched white.

Mme. Segond-Weber. Profusc bloomer; medium-sized
flowers of Carnation-white color.

Robert de Flers. Large lilac-rose flowers, stained white toward center.

#### DOUBLE VARIETIES

15 cts. each, \$1.50 per doz.

Albert de Lapparent. Grand trusses; immense aurora-rose flowers.

Auguste Bernaert. Full florets of an old-rose color.

Cæsare Lombroso. Beautiful, clear carmine, shading to a rose center, with white eye.

D'Estournelles de Constant. A delicate mauve-rose color, blotched white at center.

Guillaume Marconi. Pretty shade of bright madder red. Leon Desjardins. Large, current-red flowers, supported well above the foliage.

Selma Lagerloef. A delicate shade of tender lilac, shading to a rose center.



Abbie Schaffer-See page 17



Edmond Blanc-See page 17

## **ROZAIN-BOUCHARLAT 1910** NOVELTIES

#### SINGLE VARIETIES

15 cts. each, \$1.50 per doz.

Large flowers of a beautiful shade of russet orange. Charles Bordes. A light mauve, spotted light red.

Cybele. Clear rose flowers, shading to light rose scarlet on upper petals, blotched white at center.

Estrella. A delicate white, veined and edged with deep rose pink.

Phebus. Rich madder red, white eye; beautifully formed florets.

Princess Mafalda. Bright rose, with white eye.
Rubis. Bright strawberry red, shaded through violet to white eye.

#### DOUBLE VARIETIES

15 cts. each, \$1.50 per doz.

Large flowers of a deep carmine color. Agathos.

Baron Dhanis. Cochineal rcd, with a purplish tint.

Comte Carminati di Brembilla. Rich, currant rcd, shading lighter toward center; two lower petals blotched white.

Diales. Deep carmine flowers.

Excurial. White at center, shading to a bright ox-blood red at edge of petals.

Fragonard. Round, carmine salmon; semi-double flowers. Lieutenant Chaure. A rich shade of tomato red, with large, white eye.

Louis Sire. Dwarf habit; continual bloomer; deep, carmine red.

Mephisto. Deep cardinal red; well formed flowers and foliage. Sergeant Casalonga. Dark shrimp color, spotted and

blotched white. Valda. A beautiful shade of mauve rose, spotted darker,

with two upper petals blotched white.

## RECENT INTRODUCTIONS FROM VARIOUS SOURCES

One each of 100 varieties, our selection, single and double, \$10.00.

#### SINGLE VARIETIES

15 cts. each, \$1.50 per doz.

A. J. Pierre. (Rozain-Boucharlat 1908.) Carmine purple,

shading through Fuchsia red to a grand white center.

Amedee Giat. (Bruant 1909.) Brilliant solferino violet, two upper petals superbly maculated bright red.

Cardinal Mathieu. (Lemoine 1909.) Bright salmon, pale rose in upper petals.

Claire Frenot. (Brt. 1908.) A Ny ing daybreak, veined rose salmon. A Nymphæa rose color, shad-

Comm. Renard. (Roz.-Bou. 1909.) Large flowers, shading through red to bright rose; remarkably brilliant color.

DeBrizenaud. (Roz.-Bou. 1908.) Bright vermilion flowers, extra large blooms.

Diamant. (Roz.-Bou. 1908.) White, bordered lilac; perfectly formed flowers.

Emile Boutmy. (Lem. 1908.) A raspberry red, upper petals Fuchsia red, superbly maculated white at base of upper netals.

Eveline Le Maire. (Brt. 1907.) Delicate rose, veined with deeper rosy carmine spots.

Fix. (Brt. 1908.) A bright coquelicot color, white eye; immense trusses.

Frivola. (Brt. 1909.) A delicate rose lilac, upper petals shading to white center.

Gaston Boissier. (Lem. 1909.) Bright carmine, upper petals spotted red; dwarf habit; small foliage. General Gallieni. (Roz.-Bou. 1908.) Beautiful crimson

velvet, shading to bright purple, white eye, bordered red. **Georges Beaume.** (Lem. 1909.) Bright rose color, white veins on upper petals.

Germain. (Brt. 1909.) Grand rose-carmine color, with white center.



Mme. Landry-See page 17

Helen, Countess of Radnor. (Cannell.) Large flower, of an attractive tint of warm, rosy cerise.

Henry Moisseau. (Lem. 1908.) Brilliant, clear, vermilion

garnet, with white center. Hibernian. (Can.) Brick red; large trusses. A very showy

variety. Interne Bazy. (Brt. 1909.) A remarkable shade of analin

violet; darker margin on upper petals.

Jean Bologne. (Brt. 1909.) Dark red flowers, white center; large, round, full trusses.

Jean Rostand. (Brt. 1908.) A brilliant vermilion red, with a

large, white center, reticulated blue vcins. Josanne. (Brt. 1908.) Light rose-carmine shade, very distinctly veined, marbled with rose white.

Jules Marsan. (Brt. 1908.) Salmon color, with white eye and red-apricot halo.

Lady Folkstone. (Can.) A great improvement in bluish

pink shades.

Le Poitou. (Brt. 1909.) Handsome, rich, bluish violet. Le Poitou. (Brt. 1909.) Handsome, rich, bluish violet flowers, lower petals brilliant violet, upper petals bordered red and violet, spotted fiery red.

Louis Renault. (Lem. 1908.) Perfect, round flowers and trusses of a clear orange-scarlet shade.

Lucille Hill. (Hill 1908.) Perfectly circular florets of largest size, salmon-rose color; an excellent grower.

Lysias. (Brt. 1907.) Large flowers, with thick, substantial,

pure white petals. Marie Campbell. (Hill 1908.) Fine trusses, with beautiful arrangement of petals; exquisite salmon-rose color.

Mary Floran. (Brt. 1907.) Very large, round flowers; fine, yellowish halo, large, white center.

Maurice Farman. (Roz.-Bou. 1909.) Rich strawberry-red

flowers, shading to purple.

Maurice Thomas. (Brt. 1909.) Rich vermilion flowers; with white throat; veined lilac.

Melodia. (Brt. 1908.) Fine trusses and flowers of a brilliant rose-magenta color, large, white center; immense, round flowers of the prettiest shaded novelty in this class.

Mme. Leonce Duval. (Roz.-Bou. 1908.) Delicate, rose flowers, carmine halo, Carnation-white eye.

Mme. Reynaud. (Roz.-Bou. 1908.) Profuse bearer of beautiful, rose-colored flowers in immense trusses.

Naples. (Can.) Deep scarlet; well-formed, round flowers; large, white eye. Pierre Louys. (Lem. 1909.) Aurora salmon; magnificent

flowers and trusses. Pierre Vierge. (Brt. 1909.) Clear, full flowers, silver white;

profuse bloomer. Peintre Gratia. (Roz.-Bou. 1909.) Rose-carmine flowers,

fine, compact habit of growth. Purple King. (Pfitzer.) Purple carmine, with red eye;

dwarf grower. Romilda Vicini. (Roz.-Bou. 1907.) White ground, overlaid

with a light rose salmon, having reticulated effect, upper petals feathered crimson. Rose-Aimee. (Brt. 1909.) Pure, brilliant, rose color; enor-

mous trusses, held well above the foliage. Scaramouche. (Brt. 1908.) Continual bloomer, of clear, coppery salmon flowers.

Schone Ulmerin. (Pfit.) Rose pink, white eye.

tephen Pichon. (Roz.-Bou. 1909.) Velvety crimson purple, shading to scarlet carmine. Stephen Pichon.

Uranus. (Can.) Rosy cerise, white eye; large trusses; fine, sturdy habit.

Verger Fleuri. (Brt. 1909.) Enduring pure white flowers; strong, compact grower.

Wilhelm Pfitzer. (Pfit.) A most attractive shade of cardinal red, white eye.

Yvon d'Angeniecq. (Brt. 1909.) Intense violet, showing a light tinge of solferino, maculated with scarlet at base of petals; white eye.

#### DOUBLE VARIETIES

15 cts. each, \$1.50 per doz.

A. E. Guillermoz. (Roz.-Bou. 1908.) Deep violet, shaded and bordered white.

Albert Guillaume. (Lem. 1909.) A tender rose-mauve color, shading to white eenter.

Alphonse Dachy. (Brt. 1907.) Very dark rose, white spot on back of upper petals.

A. Reveiller. (Roz.-Bou. 1908.) Carmine lake, tinged red, light center.

Arange. (Brt. 1907.) An attractive and delightful shade of bright rose orange, flashed white at center.

Atlantis. (Brt. 1908.) Immense trusses and flowers of a

bright madder red.

Belleleontre. (Brt. 1908.) Clear, vermilion-orange petals.

maculated white.

Belfort. (Roz.-Bou. 1908.) An exquisite shade of cochineal

earmine, shaded crimson, center veined white.

Benj. Rabier. (Lem. 1909.) A beautiful and novel shade of mauve rose, with Carnation tinting.

Blancaflour. (Brt. 1909.) A delicate, pure white shade; large trusses.

Bohemos. (Brt. 1909.) Rich, violet flowers, blotched with velvety and fiery red.

Camille Dejoud. (Roz.-Bou. 1909.) Exquisite Fuchsia-red flowers, stained Nasturtium.

Claironnant. (Brt. 1909.) Copper-red flowers, produced abundantly.

Clarus. (Brt. 1908.) Most tempting, fresh color of silver rose.



Ornella-See page 17



Mrs. Annie Vincent-See page 17

Commandant Fesch. (Roz.-Bou. 1907.) Carmine purple, Nasturtium-red center.

Constellation. (Roz.-Bou. 1907.) Semi-double flowers, rose white, spotted carmine.

Convoitise. Clear, solferino violet; upper petals maculated red.

red. Curiosa. (Brt. 1908.) A delicate, rose-mauve shade, spotted

pink, white at eenter.

Docteur Danjou. (Brt. 1908.) Intense violet, upper petals

blotched white.

Duchesse de Chailles. (Brt. 1908.) Flowers of pale rose,

glazed mauve, striped white.

Electre. (Brt. 1908.) Very brilliant and attractive shade of clear wallflower violet.

Eliacin. (Brt. 1908.) A bright, mauve-rose color, shading toward white center.

Ernest Herbert. (Lem. 1909.) Enormous rose-white, semi-double flowers with salmon-veined center.

Ernest Judet. (Roz.-Bou. 1909.) Large, double flowers of a brick-red eolor.

Ernest Vernet. (Brt. 1908.) Beautiful madder red, spotted, lilac and veined scarlet.

Fiat. (Brt. 1908.) One of the prettiest colored novelties in the salmon type; an orange-salmon shade, with copper tint.

Flavia. (Brt. 1907.) Small, semi-double, pure white flowers. Francois Coppe. (Roz.-Bou. 1909.) A novel color, being purple with Tyrian red of a silkish appearance.

**Habert-Dys.** (Brt. 1909.) Pleasing shade of madder red, shaded toward the edge by a dark violet maculated effect.

Henri Bonnell. (Brt. 1907.) A superb, deep, ruby violet, splashed white and bluish; remarkable coloring.

Henriette Cordelet. (Brt. 1907.) A bright rose shade, spotted white.

Henry Dreer. (Roz.-Bou. 1907.) Clear, vermilion scarlet. Hourlier Lenglet. (Brt. 1909.) Bright vermilion, light red. Jacques Daurelle. (Brt. 1907.) Bright cochineal red.



Clifton-See page 17

Jamaique. (Lem. 1907.) Enormous trusses; color bright,

(Brt. 1907.) Velvety violet-purple center

A salmon-dawn color, shading

Jamaique. (Lein. 1887).
cherry red.
Jean de Verie. (Brt. 1907.) Velvety
flashed Nasturtium.
Jean Dornis. (Brt. 1908.) A salmontoward outer edges to a lighter shade.
Lean Lamarque. (Brt. 1908.) Red cer Jean Lamarque. (Brt. 1908.) Red cerise, shading through violet to white center, orange blotch on upper petals.

Jean Veber. (Lem. 1909.) Bright scarlet; large trusses, produced abundantly.

Joseph Vianney. (Roz.-Bou. 1907.) A beautiful shade of salmon rose, shaded peach.

Jules Cambon. (Roz.-Bou. 1909.) Dark current red shaded violet.

Julie Borius. (Brt. 1909.) A new and fine shade, golden rose magenta.

Juliette Adam. (Roz.-Bou. 1909.) Rose-carmine flowers, with stripe.

Louis Madelin. (Lem. 1908.) Vermilion scarlet, shaded to

white center.

Louis Mazieux. (Brt. 1907.) A most gorgeous, bright,

vermilion red, very distinct white center.

Lucis. (Brt. 1908.) Clear, saturnine red; dwarf and compact.

Luigi Grandi. (Brt. 1909.) Violet carmine, red on upper Violet carmine, red on upper

petals; a most handsome color.

(Brt. 1909.) Beautiful shade of apricot white 10se. Madame Dux. (Brt. 1909.) Beautiful shade of apricot salmon, dark center, shading to a margin of white rose.

Madeline Lepine. (Brt. 1907.) Exquisite salmon pink.

Mme. Favart. (Lem. 1909.) Perfect flowers of an alabaster-

white shade.

Misie Schmerber. (Brt. 1909.) Fresh rose color, each petal spotted white.

Pierre Courtois. (Brt. 1909.) Velvety red-purple flower, spotted light violet.

President Neumann. (Brt. 1908.) Immense, clear, orangescarlet, semi-double flowers.

Pres. Fremont. (Roz.-Bou. 1907.) Violet, amaranth scar-let, semi-double flowers.

Rabat. Roz.-Bou. 1908.) Pure carmine, clear plum center, white eye.

Regalis. (Brt. 1907.) Immense, semi-double flowers of a pure carmine color.

(Brt. 1909.) Beautiful shade of rose, lightly Rosafiera. shaded salmon.

Scevola. (Brt. 1909.) An exquisite shade of clear, powdered, rose carmine.

Terre Lorraine. (Lem. 1908.) White, semi-double flowers, tinted rose carmine.

Val Fleurie. (Brt. 1907.) A beautiful shade of turkey red. Virgile Rossel. (Brt. 1909.) Golden white, bordered delicate

Virginia. (Brt. 1908.) A daybreak pink, painted rose, large, white center.

#### SEMI-DOUBLE VARIETIES

15 cts. each, \$1.50 per doz.

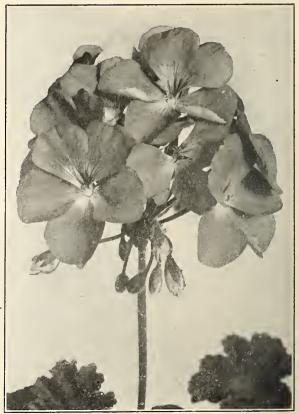
Carjan. (Brt. 1909.) Red color, large, white center. Chaverez Hermanos. (Brt.) Large, well-formed flowers of a bright vermilion shade.

Docteur G. Chauteaud. (Brt. 1909.) Rose-garnet color, with red margin on each petal, immense white center.

Ernest Reyer. (Brt. 1909.) Immense, semi-double flowers

of a light red color.

Jacques Daurelle. Fine shade of bright, cochineal red. Regaine. (Brt. 1909.) White center, rose-cherry-cerise ground.
Roseina. (Brt. 1909.) A fine rose color, two upper petals spotted white.



Rival-Sce page 17

#### STANDARD VARIETIES

#### DOUBLE VARIETIES

10 cts. each, \$1.00 per doz.

Abbie Schaffer. Soft, pleasing, crimson scarlet. Alphouse Ricard. Bright vermilion.

Anais Segalis. Bright salmon carmine.

Beaute Poitevine. Pretty shade of shrimp pink. Berthe de Presilly. Silver rose pink.

Centaure. Neyron rosc.
Col. Thomas. Deep cardinal red.
Cousin Janie. Beautiful, clear, rich pink.

Dagata. Beautiful, clear, rich pink.
Dagata. Beautiful shade of mauve rosc.
Double Dryden. Glowing, soft crimson, white center.
Edmond Blanc. Bright carmine, white center.
E. H. Trego. Beautiful, dazzling scarlet; soft, velvety finish

on saffron ground.

Fleuve Blanc. Pure white.
General Grant. Orange scarlet.
Jean Oberle. Hydrangea pink.
Jean Viaud. Bright, clear shade of mauve rose.

Jean viaud. Bright, ficar shade of madve too King Edward. Rich, carminc lake. La Favorite. Finest pure white. La Pilote. Brilliant scarlet; a favorite bedder. Le Cid. Dark, cardinal red.

Leon Boudrier. Beautiful shade of carmine lake. Leopold Bouille. Bright, solferino red.

Madonna. Pure snow white.

M. A. Roseleur. Deep rose pink.
Mauna Loa. Russet orange.
Marquise de Montmort. Deep, brilliant purple.
Marquise de Castellane. Soft red erimson.

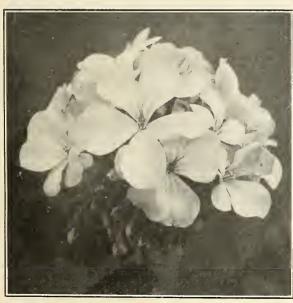
Miss F. Perkins. Charming shade of deep rose.
Miss Kendall. Dark carmine red.
Mme. Barney. Deep, pure pink.

Mme. Buchner. Snow white.

Mme. Canovas. Brilliant scarlet, with maroon shading.

Mme. Charrotte. Rosy salmon.

Mme. Charrotte. Rosy salmon.
Mme. F. Sarloveze. Bright rose.
Mme. Jaulin. Peach-pink color.
Mme. Landry. Distinct salmon pink.
Mme. Laport Bisquit. Solferino red.
Mme. Recamier. Pure white.
Monsieur Emile David. Lovely violet rose.





Dina Scalarandis-See page 18

Mrs. Annie Vincent. Exquisite shade of brightest carmine.

Mrs. Lawrence. Soft, satiny salmon pink. Ornella. Deep, rich scarlet.

President Baillet. Bright scarlet.

S. A. Nutt. Dark, velvety, deep crimson.

Scarlet Bedder. 20 cts. each, \$1.50 per doz.

#### SINGLE VARIETIES

10 cts. each, \$1.00 per doz.

Admiration. Bright rose-shrimp pink.
Alice of Vincennes. Violet crimson, white center, scarlet margin.

Vermilion scarlet, with large spots on upper Antithese.

petals.

Ardens. Vermilion scarlet, white center.

Charles Guerin. Salmon carmine, white eye.

Claire Albane. Pure white color.
Clifton. Dark, velvety, deep scarlet, with maroon shading.
Comtesse de Hohenwart. Currant red, with cardinal-red upper petals, shading lighter toward center.

Commandant Ott. Lovely analin red.
Count Zeppelin. Beautiful shade of light vermilion.
Emmanuel Arena. Deep, rich, dark, velvety crimson.
Eugene Sue. Attractive and brilliant shade of russet orange.
Feuer. Brilliant crimson red.

Feuer. Brillant crimson red.
Gabriel Montoya. Exquisite reddish purple.
Gloire de Rouge. Rich scarlet.
Granville. Deep rose pink.
Jacquerie. Beautiful, deep carmine red.
Juste Oliver. Carmine-red flowers.
Konigin Olga Wurtemberg. Deep rose.
L'Auba. Para cony white.

L'Aube. Pure snow white.

Lord Curzon. Old carmine red.

Marguerite de Layre. Beautiful, pure white.

Maxime Kovalevski. Lincoln red.

Mlle. Anastasie Lecadre. Rich crimson maroon.

Mlle. Anastasie Lecadre. Rich crimson maroon.

Mme. Mosnay. Lovely geranium red.

Mrs. Brown Potter. Bright rose Neyron.

Mrs. E. G. Hill. Soft, light salmon.

Mrs. E. Rawson. Scarlet flowers.

Nuit Poitevine. Rosy purple.

Pamela. Crimson lake.

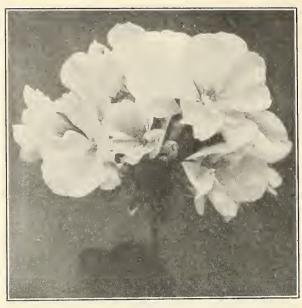
Paul Crampel. An attractive shade of vermilion searlet.

Princess Alex. Bright carmine lake.

Rival. Salmon red.

Recalds. Pich erimson pink

Rosalda. Rich, crimson pink.



Pierre Crozy

Snowdrop. Pure white. Snowdrop. Pure white.
Sycamore. Bright, clear salmon pink.
Telegraph. Beautiful Lincoln red.
Teodor de Wyzewa. Beautiful shade of rich lilae rose.
The Sirdar. Intense scarlet.
Tiffin. Rich, glowing scarlet.
Victor Grosset. Bright apricot salmon.

#### IVY-LEAVED VARIETIES

10 cts. each, \$1.00 per doz., unless otherwise noted.

Alpha. (Roz.-Bou. 1912.) The foliage is finely denticulated. The center of the leaf is greenish maize, with a broad, dark zone, edged golden yellow; free-flowering, of a rich shade of searlet red. A single medium size, abundantly produced in fair-sized trusses. 15 cts. each, \$1.50 per doz.

Achievement. Soft cerise pink.
Alliance. Delicate white lilac.
Ballade. Fresh, distinct lilac.
Bettina. Charming shade of tender rose.

Cæsar Franck. Fine shade of rich crimson.

Col. Baden Powell. Pearl white.

Comtesse de Grey. Light satiny salmon.

Corden's Glory. Bright scarlet.

Dina Scalarandis. White, tinged lilac.

Duke of Edinburg. A strong, variegated Ivy Geranium, large, handsome, light green leaves, broad, creamy white margin. The flowers are semi-double, light rose, abundantly produced. An attractive and beautiful plant for whatever Alpha. (Roz.-Bou. 1912.) The foliage is finely denticulated.

produced. An attractive and beautiful plant for whatever

purposes any Ivy Geranium can be used.

Hector Giacomelli. Lavender white, pale rose.

Incomparable. A lovely shade of rosy carmine.

James Attfield. A hybrid; extra large, double flowers of a pretty tint of soft pink, short jointed in growth; very fine.

James T. Hamilton. A hybrid; intense carmine crimson,

long, stout stems; good for bedding or pot work.

Joseph Warren. Lovely shade of rich purple.

L'Eleganta. There is nothing that compares with this old variety as a basket plant, with its rich green Ivy-shaped leaves, edged with pure white, and delicate lilac-white flowers

Mme. Thibaut. Clear, rosy pink.
Mrs. Banks. Pleasing shade of blush white.
Mrs. Hawley. A pleasing shade of rose cerise.
Pierre Crozy. Bright scarlet flowers.

Rycroft's Surprise. Clear rose.
Scarlet Crouse. Magnificent shade of carmine.
Souv. de Chas. Turner. Deep pink, feathered maroon on upper petals; individual florets 2½ to 3 inches across.
Topaz. An exquisite variety. Plant sarmentose, slightly denticulated foliage, center of leaf deep moss green, with broad zone edged lemon yellow. A vigorous plant. It is preserve to give a compost very noor in nitrogen to keep the necessary to give a compost very poor in nitrogen to keep the variegation more accentuated.

#### VARIEGATED FOLIAGE VARIETIES

10 cts. each, \$1.00 per doz.

Marechal McMahon. Bright, golden yellow foliage, with rich chocolate zone; bright and showy; strong, healthy grower

Mountain of Snow. Light green foliage, variegated white; beautiful, single scarlet flowers.
Mme. Salleroi. Bright green leaves, edged white.
Mme. Languith. Beautiful cherry red; foliage broadly

marked with silvery white.

Mrs. Pollock. Green leaves, surrounded by a margin of golden yellow, dark chocolate zone, orange-red flowers. Silver Leaf S. A. Nutt. Crimson-scarlet flower, beautiful, green foliage, edged white.

Sophie Dumaresque. Golden salmon scarlet, healthy green foliage, margin of golden yellow.

#### SCENTED-LEAVED VARIETIES

10 cts. each, \$1.00 per doz.

Balm. Upper petals light lilac, lower petals dark.
Capitatum. Small leaf, rose scented.
Clorinda. Large, neyron-red flowers.

Dale Park Beauty. Small, fragrant foliage.
Fair Ellen. Fragrant and beautiful; large, oak-leaved foliage.

Lady Mary. Sweet scented; rose-lake color.
Lady Plymouth. Variegated rose Geranium, green and

white foliage.

Lemon. Lemon scented.

Mrs. Kingsbury. Large, Fuchsia-red flowers. Nutmeg. Dwarf; bright green foliage, nutmeg scented. Rose. Rose scented.

Scarlet Unique. Dull scarlet, blotched maroon.



Mrs. Banks

## HARDY ENGLISH IVY

The English Ivy is used extensively for window boxes and vares during the Summer: In Winter it is valuable for outdoor window boxes, as it retains its foliage and remains green the entire winter. 10 cts. each, \$1.00 per doz.

## HELIOTROPE

Heliotropes are great favorites, principally on account of their delicious fragrance.

Chieftain. Lilac, large trusses, sweet scented.

Mme. Bruant. Very dark purple.

Mme. de Blonay. Large trusses, nearly pure white.

10 cts. each, \$1.00 per doz.

## KENILWORTH IVY (Linaria)

Lavender and purple. A charming, neat, hardy perennial, trailing plant, suitable for baskets, vases, pots and rock work.

10 cts. each, \$1.00 per doz.

## LANTANAS

Well-known, useful Summer bedding plants.

A. Clavean. Primrose pink and sulphur.

A. Cook. Orange and rose; dwarf; compact grower. Aurora. Tall; orange and coppery red.

Aurora. Tall; orange and coppery red.
Craigi. Bright orange, fading rich crimson.

E. Bayard. Bright orange red and yellow. Francine. Sulphur yellow and deep pink.

Gogal. Lemon yellow turning to orange.

Harkett Perfection. Variegated foliage; light pink and

yellow flowers. Helvia. Pale canary, shading to a deep yellow center.

Juan d'Or. Bright sulphur, fading to deep rose pink.

Juan d'Or. Bright sulphur, fading to deep la Plure d'Or. Pure yellow; dwarf growth.

Leo Dex. Open orange scarlet, changes to dark crimson; robust grower; extra fine.

Pure white, with yellow center; large flowering. Melissifolia. Dwarf, compact growers; sulphur yellow and tender rose.

Mer Jaune. A beautiful semi-dwarf variety, bearing in profusion golden yellow blooms.

Orio. Pure white.

Pictavi. Semi-dwarf; free; a lovely rose-colored umbel, shading to orange in center.

Protee. Old rose and golden yellow.

A grand combination of color, brilliant and red Radiation.

Viator. Large flowers, sulphur yellow, tinged pink.

10 cts, each, \$1.00 per doz.

## WEEPING LANTANA

Delicatissima. This plant has a most graceful, drooping habit, grows very rapidly and blooms continually Summer and Winter, producing large clusters of flowers of the most delieate lilac. 10 cts. each, \$1.00 per doz.

#### LEMON VERBENA

Aloysia citriodora. Indispensable for the delightful fragrance of its leaves in the construction of bouquets, etc. 10 cts. cach, \$1.00 per doz.

## **LOBELIA**

Crystal Palace Gem. Rich, dark blue, much used for bedding, vases, etc. 10 cts. each, \$1.00 per doz.



Heliotrope

## **MARANTA**

Valuable decorative hothouse plants, remarkable for the richness and beauty of their varied foliage.

Masangeana. 15 cts. each, \$1.50 per doz.

# MOONVINES (Ipomœa)

Noctiflora. The standard white Moonvine.

Learii (Blue Dawn Flower). Intense violet blue; generally known as the Blue Moonflower.

10 cts. each, \$1.00 per doz.

## PANDANUS (Screw Pine)

The Pandanus requires about the same treatment as the Dracæna, but is better adapted to culture in the living room than that plant is.

Veitchii. One of the finest decorative plants for the house; graceful foliage, broadly striped with creamy-white on a green ground. 4-inch pots, 75 cts. each; 6-inch pots, \$1.50

# PARLOR IVY (Seneico Scandens)

An indispensable climber for vases, baskets or boxes. 10 cts. each, \$1.00 per doz.

## PARROT'S FEATHER

## (Myriophyllum Proserpinacoides)

Long, trailing stems, clothed with whole of the most exquisite foliage, as delicate as the Cypress Vine.

10 ets. each, \$1.00 per doz.



Single Fringed Petunias

## PELARGONIUM, or LADY WASHINGTON GERANIUM

10 ets. each, \$1.00 per doz.

#### PETUNIA

Ada. Purple, edged and striped white.

Artus. Deep rose pink.

Brightness. Light pink.

Columbia. Purple, blotched white.

Diadem. Light purplish pink.

Gury. Lilae rose.

Irene. Bright rose pink.

Perone. Bright rose pink.

Jerome. Deep purple, edged white.

Pink Daisy. Lilac pink.

Snowball. Pure white.

Vesuvius. Dark purple.

Double Fringed Mixed.

Single Fringed Mixed.

10 cts. each, \$1.00 per doz.

#### SAGE

The vegetable Sage, extensively used for seasoning Holt's Mammoth. 10 cts. each, \$1.00 per doz.

## SALVIA

A favorite bedding plant for conservatory decoration, bearing in great profusion long scarlet flowers.

Bonfire. Dwarf; scarlet.
Splendens. Tall; scarlet. Zurich. Dwarf; scarlet.

## SAXIFRAGA SARMENTOSA

One of the handsomest plants imaginable. Leaves nearly round and striped freely with silver bands. Blooms white, of great beauty and borne in spikes nearly 12 inches in height; of easiest growth. Adapted for hanging baskets, vases, etc. 10 cts. each, \$1.00 per doz.

#### **SWAINSONA**

A most desirable everblooming plant, with Sweet Pea-like flowers, produced in sprays. Its easy culture, freedom of blooms, and the grace and beauty of the flower and plant make it popular.

Galegifolia alba. 10 cts. each, \$1.00 per doz. Galegifolia rosea. 10 cts. each, \$1.00 per doz.

## **VERBENA**

In colors red, white, pink, striped and blue. 10 cts. each, \$1.00 per doz.

#### VINCA

Major variegata. (Variegated Periwinkle). One of the very best plants for vases and for trailing over the edges of window boxes, etc. Leaves glossy green, broadly margined creamy white; blue flowers. 10 cts. each, \$1.00 per doz.

## WATER LILY (Hardy Nymphæa)

Odorato gigantea. The native White Lily of the southeastern United States. Flowers pure white, 5 to 7 inches across. A very strong, vigorous grower. 10 cts. each,



Salvia Bonfire



R. VINCENT, JR. & SONS CO.

WHITE MARSH
MARYLAND